

sam wilde.

production design &
art direction

QUALIFICATIONS

Master of Arts Degree in Production Design at the Australian Film Television and Radio School

Bachelor of Visual Arts at the University of South Australia majoring in installation sculpture – Dean’s Merit List

AWARDS

2003 Fox Australia Award for Excellence in Design

2003 Award for best Production Design, AFTRS

CREDITS

FEATURES

TRUTH

2014

HD

art direction

FEA Productions

d Jamie Vanderbuilt | p Brad Fischer, Antonia Barnard | dp Mandy Walker | pd Fiona Crombie

SATELLITE BOY

2011

HD

art direction

Satellite Boy Films

d Catriona McKenzie | p David Jowsey, Julie Ryan | dp Geoffrey Simpson | d Sam Hobbs

HERE I AM

2010

35mm

production design

The Place Between Pty Ltd

d Beck Cole | p Kath Shelper | dp Warwick Thornton

GRIFF THE INVISIBLE

2009

Super 16mm

art direction

Griff the Invisible Pty Ltd

d Leon Ford | p Nicole O’Donohue | dp Simon Chapman | pd Sophie Nash

TWO FISTS ONE HEART

2007

HD

art direction

Palm Beach Pictures

d Shawn Seet | p David Elfick | dp Hugh Miller

THE BET

2005

35mm

production design

Gerrycan Productions

d Mark Lee | p Caroline Gerard | dp Hugh Miller

LEFT EAR

2004

super 16mm

production design

Red Rug Productions

d Andrew Whoolley | p Clare Mackey | dp Judd Overton

TELEVISION

WONDERLAND

SERIES 1 & 2

2013

TV

art direction

Fremantle Media Australia

p Andy Walker | dop Russell Bacon | pd Sam Rickard

PACKED TO THE RAFTERS

SERIES 1 - 6

2008 – 2012

TV

art direction

Channel 7

p Jo Porter | dop John Stokes | pd Sam Rickard

DOUBLE THE FIST-SERIES 2

2007

HD

production design

Fistworthy Productions

d Bryan Moses, Doug Bayne, Craig Anderson, Tony Walters | dop Simon Chapman

WIRE THROUGH THE HEART

2006-07

HD Docu-Drama

production design

Piper Films, Film Aust, ABC

d Darcy Yuille | p Mike Piper | dop Corey Piper

THE CHASERS WAR ON EVERYTHING

2006

assistant art director

Australian Broadcasting Corp.

p Andy Nehl | sd Ingrid Weir

PLAINS EMPTY

2004

super 16mm

production design

Film Depot

d Beck Cole | p Kath Shelper | dop Warwick Thornton

SECOND CHANCE

2003, (TV pilot)

super 16mm

production design

BBHTV, Network 10, Screen West

d Peter Andrikidis, | p Bruce Best, Tom Blackett, Ro Hume | dop Joe Pickering

SHORT FILMS & PROJECTS

KILLERS & THIEVES

2013

Black Magic 15mins

production design

Dakota Media

d Nick Price | p Adam Marsden | dop Judd Overton

MOTHER COURAGE

2013 (video installation)

art direction

Scarlett Pictures
d Warwick Thornton | p Kath Shelper

STRANDED

2012 (video installation)

art direction

Scarlett Pictures
d Warwick Thornton | p Kath Shelper

GIMMIE SHELTER

2012

HD, 12mins

production design

Damsel Pictures
d Tobias Andersson | p Raquelle David | dop Dan Freene

US TOGETHER

2006

HD, 10 mins

production design

Total Perception
d Rami Fischler, Matty Limpus | dop Denson Baker

CHECKPOINT

2005

16mm, 11 mins

production design

Ben Phelps, short film
d Ben Phelps | p Tim Kriebig | dop Hugh Miller

TROPFEST TRAILER

2003

16mm, 3 mins

production design

Prodigy Films
d Tim Bullock | p Kate Menzies | dop Marcus Hides

FRAMES

2003

HD video, 6 mins

production design

kojo productions
d Matt King | p Leona Cichon | dop Kent Smith

COMMERCIAL & MUSIC VIDEO

MYSTRO-MUSIC.V

2006

16mm

art direction

Resolution Design
d Ben Broso | dop Hugh Miller

GREATER UNION.C

2005

35mm

art direction

Hilton Media
d David Rechtman

McDONALDS B'FAST.C

2004

16mm

art direction

Independent Films
d Scott Anderson | dp Oliver Lawrence

CROSS CODES-Daily Tele.C

2004

16mm

art direction

Independent Films
d Scott Anderson | dp Oliver Lawrence

SHOTS'-IDENT

2004

super 35mm

art direction

Prodigy Films

d Tim Bullock | dp Mark Pugh

SKILLS

Conceptual Drawing

Photoshop

Drafting

Illustrator

REFEREES

Jo Porter, Producer

Ph: 0408 688 313

Kath Shelper, Producer

Ph: 0417 242 320